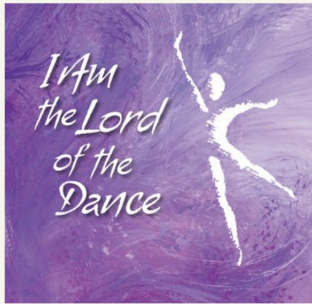


PALM SUNDAY
CHORAL CANTATA



BUFFALO PRESBYTERIAN CHURCH
APRIL 13TH AT 9:30AM

April 13, 2025
Palm Sunday
Choral Cantata

Leading Worship Today:

Pastor: Brian Entz

Accompanist: Ralph Johansen

BPC Choir: Directed by Mike Agre

*Please read along with all **Bold** text
All are invited to stand when there is an **

Larger Print Hymns: Please see an usher if you would like a copy of larger print hymns.

Children's Bulletins: Please see an usher if you are interested in a children's bulletin.

PRELUDE

WELCOME AND ANNOUNCEMENTS

SILENT PREPARATION FOR WORSHIP

We read and recite the word Hosanna every Palm Sunday, it seems to us a declaration of praise and adoration. In reality Hosanna is a plea for salvation, for help from God. For us it serves as both a reminder of our need for God's saving help and as a word we can draw upon in times of need.

O God, we need your saving help, our sin and the sin of the world are too much for us to bear alone. Hosanna! Strengthen our faith, however little it may be, in your saving love and help us to rely on Jesus our Savior. Amen.

GATHERING

*CALL TO WORSHIP

from Psalm 118

Blessed is the one who comes in the name of the Lord.

Hosanna in the highest!

*PRAYER OF THE DAY

Pastor Brian reads 'Blessing of the Palms' by Jan Richardson, then all pray together:

We praise you, O God, for your redemption of the world through Jesus Christ, who entered the holy city of Jerusalem in triumph and was proclaimed Messiah and king by those who spread garments and branches along his way. Let these branches be signs of his victory, and grant that we who carry them may follow him in the way of the cross, that, dying and rising with him, we may enter into your kingdom; through Jesus Christ our Lord, who lives and reigns with you in the unity of the Holy Spirit, now and forever. Amen.

All are invited to wave palm branches as we sing together.

RECEIVING THE WORD

GOSPEL READING

Luke 19:28-40 (NRSV)

28After he had said this, he went on ahead, going up to Jerusalem.

29When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, 30saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. 31If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it'" 32So those who were sent departed and found it as he had told them. 33As they were untying the colt, its owners asked them, "Why are you untying the colt?" 34They said, "The Lord needs it." 35Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. 36As he rode along, people kept spreading their cloaks on the road. 37As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, 38saying,

"Blessed is the king
who comes in the name of the Lord!
Peace in heaven,
and glory in the highest heaven!"

39Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." 40He answered, "I tell you, if these were silent, the stones would shout out."

The Word of the Lord.

Thanks be to God.

I AM THE LORD OF THE DANCE

Joel Raney

Sydney Carter's classic hymn Lord of the Dance is a metaphor of the life of Christ. In beautiful, poetic language, Carter describes Jesus as The Piper, calling his followers to the dance of life. This is an elaboration on that hymn, portraying each verse individually in a dramatic, colorful presentation. All retelling the story from John 3:16, "For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish, but may have eternal life." Joel Raney

- 1. I Danced in the Morning**
- 2. Fairest Lord Jesus**
- 3. I Danced for the Scribe and the Pharisee**
- 4. I Want Jesus to Walk With Me**
- 5. My Jesus, I Love Thee**

6. **I Danced on the Sabbath**
7. **Remember Me**
8. **I Danced on a Friday**
9. **O Master, Let Me Walk with Thee**
10. **On the Third Day (Instrumental)**
11. **I Am the Lord of the Dance**

RESPONDING TO THE WORD

OFFERTORY

#618 O Love, How Deep, How Broad, How High

*“Let us present ourselves to God as those who have been delivered from death to life”.
To give online, please scan the QR code.*



*DOXOLOGY

#606 Praise God From Whom All Blessings Flow

Praise God, from whom all blessings flow; praise God, all creatures here below; praise God above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

*OFFERING PRAYER

PRAYERS OF INTERCESSION

THE LORD'S PRAYER

People: Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

SENDING

*CHORAL BENEDICTION

My Jesus I Love Thee

1 My Jesus, I love thee, I know thou art mine;
for thee all the follies of sin I resign;
my gracious Redeemer, my Savior art thou;
if ever I loved thee, my Jesus, 'tis now.

2 I love thee because thou hast first loved me
and purchased my pardon on Calvary's tree;
I love thee for wearing the thorns on thy brow;
if ever I loved thee, my Jesus, 'tis now.

*CHARGE AND BLESSING

POSTLUDE

Loving all People, Living our Faith, and Following Jesus

SPECIAL THANKS TO:

Mike Agre, Choir Director
The BPC Choir
Ralph Johansen, Piano
Narrators: Kathy Quady & Larry Janski
Instrumentalists:

Dawn Agre, Flute
Sarah Braith, Violin

Terri Svec, Oboe
Dr. Andrew Burgdorf, Cello

WORSHIP NOTES

The Call to Worship is taken from The Saint Helena Psalter, produced by The Order of Saint Helena.
All other liturgy comes/is adapted from the Book of Common Worship (2018) or is written in house.

MUSIC LICENSES

#196 All Glory, Laud, and Honor | TEXT: Theodulph of Orleans, c. 820; trans. John Mason Neale, 1851, alt. | MUSIC: Melchior Teschner, 1614; arr. William Henry Monk, 1861 | Public domain |

#618 O Love, How Deep, How Broad, How High | TEXT: Thomas à Kempis, 15th cent.; trans. Benjamin Webb, 1854, alt. | MUSIC: "The Agincourt Song," c. 1415; harm. Alfred V. Fedak, 1993 | Music Harm. © 1993 Selah Publishing Co., Inc.

I Am the Lord of the Dance Arr. Joel Raney ©2013 Hope Publishing Company

ANNOUNCEMENTS

Sponsor a Backpack: We are hoping to donate 150 backpacks with supplies to the Buffalo Food Shelf. These will be given to students in the fall. Each backpack is \$10.00. The Backpack Drive will be from **March 9th through April 20th.**



UPCOMING THIS WEEK

Today April 13th	9:30am: Worship: "I am the Lord of the Dance" Choral Cantata 10:30am: CCC: Coffee & Conversations
Monday April 14th	5:00pm: Fellowship Committee Meeting
Tuesday April 15th	9:00am: Crafty Ladies 9:00am: Men's Breakfast at Forget Me Not Cafe 6:30pm: Session
Wednesday April 16th	7:00pm: Adult Choir
Thursday April 17th	7:30am: People of Faith 10:00am: Women of Faith 7:00pm: Maundy Thursday Service
Friday April 18th	7:00pm: Good Friday Service
Sunday April 20th	<i>Happy Easter!</i> 8:30am: Easter Breakfast 9:30am: Worship



Buffalo Presbyterian Church

HOLY WEEK SCHEDULE

- 9:30AM April 13 | Palm Sunday Choral Cantata
- 7:00PM April 17 | Maundy Thursday Service
- 7:00PM April 18 | Good Friday Service
- 9:30AM April 20 | Easter Sunday Service

The graphic features a background of a sunset with a wooden cross silhouette on the right. The text is in white and orange, with orange rounded rectangles containing the time and date for each service.

How can we pray for you?



Along with the blue prayer request cards found in the pews you can also submit prayer requests on the BPC website. Scan this QR Code with your smartphone to be taken directly to the prayer request form. All prayer requests go directly to Pastor Brian.

BPC PRAYER LIST:

- Larry Pattee
- Nancy Gritman
- Dennis Sletten, friend of Diane
- Sherry Sletten, friend of Diane
- Milla Spike, Kevin's granddaughter
- Lois Lindstrom
- Theresa
- Madree
- Jim, Elaine Thole's brother, following a diagnosis
- Donna, a friend of Lana Kopplin, who has cancer
- Jill, the niece of Al DeBellis, who has terminal illness
- Jonathon, a friend of Barb & Larry Janski
- Shannon, Virginia's former daughter-in-law
- Daniel Elliot
- Erva Hance
- Barb and Tom Stone
- Jan Brown, early morning Women of Faith
- Dennis Dietz, Virginia's friend
- Rochelle Tandrian, Angela's daughter
- Jimm and Jodi Underwood, Lanny & Shirley's son-in-law and daughter
- Brittany Daniels
- John and Charlotte Collins

For peace in Ukraine and Russia, Israel/Palestine, Congo, and around the world.

For our neighbor congregations in Buffalo and for the congregations of our presbytery.

Buffalo Presbyterian Church

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Ralph Johansen, Organist
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Christy Wood, Administrative Assistant

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All Glory, Laud, and Honor 196

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The peo - ple of the He - brews with palms be - fore thee went;
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.
 our praise and prayers and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra-cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

ADORATION

618 O Love, How Deep,
How Broad, How High

1 O love, how deep, how broad, how high, be - yond all
 2 For us bap - tized, for us he bore his ho - ly
 3 For us by wick - ed - ness be - trayed, for us, in
 4 For us he rose from death a - gain; for us he
 5 All glo - ry to our Lord and God, for love so

thought and fan - ta - sy, that God, the Son of
 fast and hun - gered sore; for us tempt - ta - tions
 crown of thorns ar - rayed, he bore the shame - ful
 went on high to reign; for us he sent the
 deep, so high, so broad: the Trin - i - ty whom

God, should take our mor - tal form for mor - tals' sake.
 sharp he knew, for us, the tempt - er o - ver - threw.
 cross and death; for us gave up his dy - ing breath.
 Spir - it here to guide, to strength - en, and to cheer.
 we a - dore for - ev - er and for - ev - er - more.

Reducing a twenty-three-stanza Latin text to these five English stanzas intensifies this survey of the mystery of the Incarnation and strengthens the repeated reminder that all was done "for us." A comparable tone of proclamation animates this 15th-century song celebrating a military victory.